

His Her Callings

Call it an instant spiritual connection—HGTV star Alison Victoria knew this historic loft had to be hers.



GREAT ROOM

"It was originally going to be a flip, but I fell in love with it," designer Alison Victoria says of her Atlanta loft in a converted textile mill.

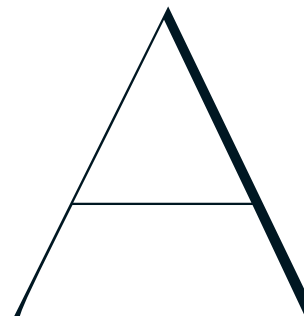
Paint: Pure White, Benjamin Moore. **Drapery:** Uptown Drapes. **Coffee table:** RH. **Chandelier:** Circa Lighting. **Sofa:** vintage, in Fishman's Fabrics. **Mantel:** Architectural Accents. **Dining table:** CB2. **Dining chairs:** vintage, Round Top Antiques Fair.

interior designer Alison Victoria / writer Kelly Allen / photographer Robert Peterson



SPIRAL STAIRCASE

Victoria spiced up the existing one with an old, solid metal newel post topped with a blown-glass finial rolled in 24-karat gold leaf. **Fabrication:** Mark Wentz, *Americo Fabrication & Design*. **Flooring:** luxury vinyl plank, XRP from *Cabinets To Go*.



ALISON VICTORIA HAD NEVER

considered herself an apartment kind of girl. But when she laid eyes on the Stacks lofts, a converted 1880s textile mill in Atlanta, the HGTV star immediately knew she had to buy a unit there—even if only to flip it.

At the time, Victoria was living in her native Chicago (filming her hit show *Windy City Rehab*) and visiting Atlanta to guest star in Ty Pennington's renovation show *Ty Breaker*. By the time the show wrapped, she'd made an offer on a unit in the Stacks, never really intending to live there. But the further along the project got, the more she found herself falling in love with it. "I started getting *really* into the project and decided I wanted to keep this home for the rest of my life," Victoria admits. "I have never loved a place as much as this one."

The two-bedroom, two-bath loft sits on the fourth floor of the landmark complex in Cabbagetown, a neighborhood downtown. Victoria enlisted a local contractor, Alistair Herriot of Hammertime Construction, and her lead designer, Kristy Yarbrough, to help revamp the space, extending the mezzanine level 133 square feet over the ground-floor kitchen to make the primary suite roomier. To give the 26-foot ceiling an infinite feel, it was painted (along with the walls and exposed pipes) Pure White by Benjamin Moore.

The loft's concrete floors had a red-orange stain, so Victoria laid vinyl plank flooring that resembles hard-



SITTING AREA

"I had never seen a mantel this big," Victoria says of the antique piece salvaged from *Architectural Accents*. "It will come with me wherever I go." **Mirror:** antique, mid-19th century, *The Golden Triangle*. **Sconces:** *Arteriors*. **Side table:** *HomeGoods*.

FAUX CANDLES FLICKER ON BY REMOTE CONTROL.

wood. But a few original aspects were deemed worth keeping: patinated wood posts and a spiral staircase, which Victoria revived with a newel post from an old Chicago mansion.

In the kitchen, new brass upper cabinets and sconces draw attention to the custom range hood by local artisan Mark Wentz. And extra antique finds, Victoria's specialty, are everywhere: An 18th-century marble mantel now anchors the main seating

area. (It's filled with faux candles that turn on with the press of a remote to set the mood.) Upstairs, to enclose the wardrobe and en suite bath, Victoria put aged French doors on a barn track.

Throughout, the designer sourced pieces from Chicago and Atlanta. "I'm kind of in a transition phase right now," she admits. "**What do I want? Where do I want to be? What makes me happy?** Chicago will always be home, but it doesn't have to be the only one." ■



KITCHEN
 "I wanted a hood unlike anything you've ever seen, one that's artistic and also functions properly," Victoria says of the custom cover by Mark Wentz of [Americo Fabrication & Design](#). **Hood insert:** [Best](#). **Range:** [BlueStar](#). **Sconces:** [Circa Lighting](#). **Cabinetry:** [Brakur Custom Cabinetry](#). **Counter:** [Caesarstone](#).

DINING AREA
 A custom **banquette** by [Americo Fabrication & Design](#) is flanked by built-ins constructed by Ari Smejkal of [Hammer Design Group](#). **Table:** [CB2](#). **Sconces:** [Circa Lighting](#). **Art:** Mark Sargent via [The Design Bar](#). **Chairs:** vintage.

COFFEE STATION
 "It's like having your own barista with the push of one button," says Victoria. **Espresso machine:** [Miele](#). **Refrigerator:** [BlueStar](#). **Cabinetry:** [Brakur Custom Cabinetry](#).

WARDROBE
 A 360-degree rotating **closet** system by [Closet Works](#) features a hidden full-length mirror and ample storage for shoes. Sourced from [The Corbel](#), the French **doors** that close off the space are from the 1800s.



PRIMARY BEDROOM

Gold and olive green give the bedroom an elegant yet calming atmosphere. **Paint:** Pure White, Benjamin Moore. **Headboard:** One Kings Lane. **Nightstand:** CB2. **Bedding:** SDH. **Throw:** Jayson Home. **Table lamp:** Kelly Wearstler.

> EN SUITE BATH

"I wanted a real accent wall that wasn't all paint," Victoria says of the Phillip Jeffries grasscloth wallcovering hand-painted with 24-karat gold. A solid bronze doorframe from an old elevator elegantly frames it. **Bathtub:** Kohler. **Pendant:** Circa Lighting. **Stool:** HomeGoods.



THE 1927 CAST BRONZE SURROUND ONCE FRAMED AN ELEVATOR.

